York University
Department of Sociology
Faculty of Liberal Arts & Professional Studies

GS/SOCI 6190 (W) - M

Selected Topics in Classical and Contemporary Theory

Another Marx

Winter 2022

Course Syllabus

Course Director: Marcello Musto
Class Time: Thursday 16:00-19:00
Class Location: Online and VH 2005
Office Hours: By appointment (Skype: marcello.musto3)
Email: marcello.musto@gmail.com

Unit Description

Despite the predictions that consigned it to eternal oblivion, Karl Marx's thought has returned to the limelight in recent years. Faced with a deep new crisis of capitalism, many are again looking to an author who in the past was often wrongly associated with the Soviet Union, and who was too hastily dismissed after 1989. After the waning of interest in the 1980s and the "conspiracy of silence" in the 1990s, new or republished editions of his work have become available almost everywhere. The literature dealing with Marx, which all but dried up twenty-five years ago, is showing signs of revival in many countries.

Marx's writings are presently being published in German under the auspices of the *Marx-Engels-Gesamtausgabe* (MEGA²) project, the critical historical edition of the complete works of Marx and Engels, which resumed serial publication in 1998. The purpose of this course is to reconstruct the stages of Marx's thought in the light of the textual acquisitions of MEGA², and hence to provide a more exhaustive account of the formation of Marx's conceptions than has previously been offered.

The great majority of researchers have considered only certain periods, often jumping straight from the *Economic and Philosophical Manuscripts of 1844* to the *Grundrisse* (1857-58). The study of priceless manuscripts, and of interesting interim results, has remained the preserve of a narrow circle of scholars capable of reading the German-language volumes of MEGA². One of the aims of this course is to make these texts more widely known, and to debate on the genesis and unfinished character of Marx's works.

Altogether, the Marx that emerges from this examination of his work in the areas of post-Hegelian philosophy, the materialist conception of history, scientific method,

alienation and political thought at the time of the International Working Men's Association is a thinker very different from the one presented for such a long time by his detractors as well as many ostensible followers.

If we bear in mind not only the well-known works, but also the manuscripts and notebooks of extracts in MEGA², the immensity and richness of Marx's theoretical project appear in a clearer light. The notebooks of excerpts, and the recently published preparatory drafts of *Capital*, show the huge limitations of the "Marxist-Leninist" account – an ideology that often-depicted Marx's conception as something separate from the studies he conducted, as if it had been magically present in his head from birth – but also of the debate in Europe in the 1960s and 1970s. In fact, the participants in that debate could not consider the totality of Marx's texts, and even some of these they treated as thoroughly finished works when that was far from being the case.

At a time when Marx's ideas have finally been liberated from the chains of Soviet ideology, and when they are again being investigated for the sake of analyzing the contemporary world, a more faithful account of the genesis of his thought may not be without important implications for the future – not only for Marx studies, but also for the re-founding of a critical thought that aims to transform the present.

Course Requirements

Class Participation

This course is taught in weekly seminars lasting 2 hours and 50 minutes. Attendance is obligatory and students are expected to attend class regularly, complete the assigned readings on time, and participate actively in seminar discussion.

Presentations

Each student will be assigned two presentations during the semester. Classes will begin with a student presentation of 40/45 minutes. Avoid just reading a paper aloud and get your colleagues involved.
Each student is encouraged to discuss with the course director the main points of her/his presentation at least one week in advance. Presentations will be an *essential* part of our seminar. You will orientate the discussion toward them and will provide to your colleagues more extended insights concerning the topic of the week. That will also be possible on the basis of some of the additional readings already indicated in the syllabus and/or of further texts that will be suggested by the course director.
In your presentation you should focus on Marx - and much less on secondary sources. After you present his writings and provide their background (if they are published books, manuscripts, etc.) in about 5 min., you should dedicate enough time (about 20 min.) to expose the most important concepts included in the readings. Then you might discuss the reception and the literature on the topic. Finally, you will pose some open questions (at least 3/4) for the debate - to which you will respond in the end, expressing your own point of view.

Example of presentation (Class 2):
1. Tell your colleague what are the *Economic-Philosophical Manuscripts of 1844* and why/how were they written?
2. Present Marx's ideas on Alienated Labour, Private Property, Communism, etc.
3. Present the debate on the so-called 'young Marx'.

4. Pose questions.
5. Answer questions from your colleagues, chair the discussion, and provide answers to your questions.

Final Paper Proposal

The final paper proposal should be 2-3 pages (about 1.000 words) and include the following information:

-%1 indication of the tentative title and of the sections in which the final paper will be divided;

-%1 preliminary outline of the text;

-%1 5 keywords concerning the themes and the concepts to be addressed;

-%1 a bibliography of at least 10 sources consulted;

Final paper proposals will be due, in hard copy and by email, and quickly presented in class, on March 24.

Final Paper

Students are free to select their own final paper object among the topics listed below.

Marx on:
Capitalism - Communism - Democracy - Individual Freedom - Work - Proletariat
Class Struggle - Political Organization - Revolution - Ecology - Gender Equality
Nationalism and Ethnicity - Migration - Colonialism - War and International Relations
State - Globalization - Economic Crisis - Time - Materialistic Conception of History - Ideology - Art - Religion - Education - Technology and Science

Marx and/versus:
Hegel, Left Hegelians, Fourier, Owen, Saint-Simon, Smith, Ricardo, Malthus, Darwin, Proudhon, Lassalle, Bakunin, French Revolution, 1848, IWMA, Paris Commune, Russian Populism, India, Ireland.

Other topics can be proposed and discussed in advance with the course director.

The Final Paper, approved through the Final Paper Proposal, will be due by email no later than April 30. It should:

-%1 be a maximum of 6.000 words, including notes and final references;

-%1 be clearly structured and divided into at least 4 sections;

-%1 have references from hard copy books, with the indication of page numbers (no references from the internet).

Access to Readings

Many of the required readings are classical of sociological thought and are available on-line or through Scott Library. All journal articles are available through Scott Library. Most of my books can be downloaded for free at www.marcellomusto.org (links have been provided below only the first time a book is mentioned).
Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020; and Marcello Musto, *The Last Years of Karl Marx: An Intellectual Biography*, Stanford University Press, 2020, have been ordered for the York University bookstore.

Course Evaluation

Class Participation	20%
Presentations (2 – 15% each)	30%
Final paper proposal	10%
Final paper	40%

Schedule of Classes and Readings

Week 1 – 13 Jan: Introduction and Overview

Required Readings:

Marcello Musto, "The Rediscovery of Karl Marx", *International Review of Social History*, Vol. 52 part 3, (2007), pp. 477-498.

Marcello Musto, "New Profiles of Marx after the *Marx-Engels-Gesamtausgabe* (MEGA²)", *Contemporary Sociology*, vol. 49 (2020), n. 4: 407-419.

Marcello Musto, *Another Marx*, Introduction and Chapter 1, pp. 1-32.
https://marcellomusto.org/images/Another-Marx--Early-Manuscripts-to-the-International.pdf

Karl Marx, "Letter to his father" [November 10, 1837]

https://www.marxists.org/archive/marx/works/1837-pre/letters/37_11_10.htm

Recommended Readings:

Maximilien Rubel – Margaret Manale, *Marx Without Myth: A Chronological Study of His Life and Work*, Blackwell 1975.

Hal Draper, *The Marx-Engels Chronicle*, Schoken Books 1985**.**

Joseph O'Malley - Keith Algozin, ed., *Rubel on Karl Marx: Five Essays*, Cambridge University Press, 1981.

David McLellan, *Karl Marx: His Life and Thought*, Palgrave 2006.

Auguste Cornu, *Karl Marx et Friedrich Engels. Leur vie et leur oeuvre,* Puf, 1955-1970 (4 volumes).

Week 2 – 20 Jan: The "Young Marx"

Special Guest: Professor Mauro Buccheri (York University)

Required Readings:

Mauro Buccheri, "The Persistence of Marx's Humanism: From the Doctoral Dissertation on Epicurus to *Capital*", in Marcello Musto (Ed.), *Marx's Capital after 150 Years: Critique and Alternative to Capitalism*, London-New York: Routledge, 2019, pp. 247-57. https://ocul-yor.primo.exlibrisgroup.com/permalink/01OCUL_YOR/q36jf8/alma991036443624705164

Marcello Musto, "Marx in Paris: Manuscripts and Notebooks of 1844", *Science & Society*, Vol. 73, n. 3 (July 2009): 386-402.

Karl Marx, *Economic-Philosophical Manuscripts of 1844* [1844].

"The Myth of the 'Young Marx' in the Interpretations of the *Economic* and *Philosophic Manuscripts of 1844*", *Critique,* vol. 43 (2015), n. 2: 233-260.

Additional Readings:

Karl Löwith, *From Hegel to Nietzsche*, Columbia University Press, 1964.

Alexandre Kojève, *Introduction to the Reading of Hegel: Lectures on the Phenomenology of Spirit*, Cornell University Press 1980 [1947] (especially 169-289).

L. S. Stepelevich (ed.), *The Young Hegelians. An Anthology*, CUP 1983.

David McLellan, Marx before Marxism, Palgrave Macmillan, 1970 (Chapters 1-3).

Jean Hyppolite, *Studies on Marx* and *Hegel*, Harper & Row, 1969.

David Leopold, *The Young Karl Marx*, Cambridge University Press, 2007 (Chapter 3, pp. 100-182).

Jürgen Rojahn, 'The emergence of a theory: the importance of Marx's notebooks exemplified by those from 1844', *Rethinking Marxism*, Vol. 14, n. 4 (2002): 29-46.

Week 3 – 27 Jan: The Materialist Conception of History

This class will exceptionally take place between 2:30 and 5:30. The first part (2:30 – 4:00) will coincide with the LAPS Vico Lecture "Vico and Marx: Comparing Two Interpretations of History". Please register online.

Required Readings:

Terrell Carver "*The German Ideology* Never Took Place", *History of Political Thought*, Vol. 31 (1), pp. 107-127.

Karl Marx, 'Preface to A Contribution to the Critique of Political Economy' [1859].
https://www.marxists.org/archive/marx/works/1859/critique-pol-economy/preface-abs.htm

Karl Marx, *Theses on Feuerbach* [1845].
https://www.marxists.org/archive/marx/works/1845/theses/index.htm

Friedrich Engels - Karl Marx, *The German Ideology* (Chapters I: "Feuerbach: Opposition of the Materialist and Idealist Outlooks", and II: 'Saint Bruno') [1845-46].
https://www.marxists.org/archive/marx/works/1845/german-ideology/ch01.htm

Additional Readings:

Ludwig Feuerbach, "Towards a Critique of Hegel's Philosophy" [1839]

http://marxists.org/reference/archive/feuerbach/works/critique/index.htm

Ludwig Feuerbach, *Principles of Philosophy of the Future* [1844]

http://marxists.org/reference/archive/feuerbach/works/future/index.htm

Friedrich Engels, *Ludwig Feuerbach* and *the End of Classical German* Philosophy [1886]

Louis Althusser, *For Marx*, Verso, 2005 [1965] (Chapter 2: 'On the Young Marx')

http://www.marx2mao.com/Other/FM65i.html

Louis Althusser, *Essays in Self-Criticism*, New Left Books, 1976 ('Reply to John Lewis' - 1973; and 'Elements of Self-Criticism' - 1974)

Michael Löwy, The Theory of Revolution in the *Young Marx*, Haymarket, 2005.

Terrell Carver and Daniel Blank, *A Political History of the Editions of Marx and Engels "German Ideology Manuscripts"*, Palgrave, 2014.

Week 4 – 3 Feb: Social Classes and Class Struggle

Required Readings:

Friedrich Engels – Karl Marx, *Manifesto of the Communist Party* [1848]
https://www.marxists.org/archive/marx/works/1848/communist-manifesto/index.htm

Karl Marx, *The Eighteenth Brumaire of Louis Bonaparte* [1852]
https://www.marxists.org/archive/marx/works/download/pdf/18th-Brumaire.pdf

Marcel van der Linden, "Proletariat", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Ellen Meiksins Wood, "Democracy", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

George C. Comninel, *Alienation and Emancipation in the Work of Karl Marx*, Palgrave, 2019.

Friedrich Engels, "Rapid Progress of Communism in Germany".
https://www.marxists.org/archive/marx/works/1844/11/09.htm

Eric Hobsbawm, *How to Change the World: Tales of Marx and Marxism* (chapter 2: 'Marx, Engels and Pre-Marxian socialism').

Carl Landauer, *European Socialism*, (Chapter I: 'The Three Anticapitalistic Movement', sections 1, 2, 3, 4 and 5) pp. 21-59.

George D. H. Cole, *Socialist Thought, Volume I: The Forerunners 1789-1850*.

Darren Webb, *Marx, Marxism and Utopia*, Ashgate, 2000.

Vincent Geoghegan, *Utopianism and Marxism*, Peter Lang, 2008.

Week 5 – 10 Feb: Method, History, and Capitalist Production in the *Grundrisse*

Required Readings:

Marcello Musto, "The Formation of Marx's Critique of Political Economy: From the Studies of 1843 to the *Grundrisse*", *Socialism & Democracy*, Vol. 24 n. 3 (July 2010): 66-100.

Karl Marx, *Grundrisse* [1857-58] ('Introduction'), Penguin 1973, pp. 83-111

Marcello Musto, "History, Production and Method in the '1857 *Introduction'"*, in Marcello Musto (Ed.) *Karl Marx's Grundrisse. Foundations of the Critique of Political Economy 150 Years Later*, London–New York: Routledge, 2008, pp. 3-32.
https://marcellomusto.org/images/BOOK-Musto-Marxs-Grundrisse.pdf

"Dissemination and Reception of the *Grundrisse* in the World: Introduction", in Marcello Musto (Ed.), *Karl Marx's Grundrisse. Foundations of the Critique of Political Economy 150 Years Later*, London–New York: Routledge, 2008, pp. 177-188.

Michael Krätke, "The First World Economic Crisis: Marx as an Economic Journalist", in Marcello Musto (ed.), *Karl Marx's Grundrisse. Foundations of the Critique of Political Economy 150 Years Later,* pp. 162-168.

Seongjin Jeong, "Globalization", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Roman Rosdolsky, *The Making of Marx's Capital*, Pluto, 1977 (Chapters 1 and 2).

Stuart Hall, "Marx's notes on method: A 'Reading' of the '1857 Introduction'", *Cultural Studies*, Vol. 17, n. 2 (2003), pp. 113-49.

Terrell Carver, "Commentary", in Terrell Carver (Ed.), *Karl Marx: Texts on Method*, Oxford: Blackwell 1975, pp. 88-158.

Ernest Mandel, *The Formation of the Economic Thought of Karl Marx, 1843 to Capital*, Monthly Review Press 1971 [1967] (Chapter X).

Eric Hobsbawm, *Introduction*, in Karl Marx, *Pre-Capitalist Economic Formations*, International Publishers 1965, pp. 9-65.

Ellen Meiksins Wood, "Historical Materialism in 'Forms Which Precede Capitalist Production'", *in Marcello Musto (Ed.), Karl Marx's Grundrisse: Foundations of the Critique of Political Economy 150 Years Later, pp.* 79-92.

Week 6 – 17 Feb: Alienated Labour in *Capital* and Its Preparatory Manuscripts

Special Guest: Dr. Babak Amini (London School of Economics)

Required Readings:

Marcello Musto, "Revisiting Marx's Concept of Alienation", *Socialism and Democracy*, Vol. 24, n. 3 (November 2010): 79-101.

Marcello Musto (Ed.), *Karl Marx's Writings on Alienation* [1844-1875] (Part II: 51-158)
https://ocul-yor.primo.exlibrisgroup.com/permalink/01OCUL_YOR/q36jf8/alma991036388447905164

Additional Readings:

Terrell Carver, “Marx’s conception of alienation in the 'Grundrisse'”, in Marcello Musto (ed.), *Karl Marx’s Grundrisse. Foundations of the critique of political economy 150 years later*, Routledge, 2008 (pp. 48-66)

István Mészáros, Marx’s Theory of Alienation [1970]

http://www.marxists.org/archive/meszaros/works/alien/index.htm

Adam Schaff, Alienation as a Social Phenomenon, Pergamon Press 1980 [1977] (Part I: 'Marxism and the theory of alienation').

Bertell Ollman, *Alienation: Marx's conception of man in capitalist society*, CUP, 1971 (Chapters 1-4, 18-22).

Moishe Postone, *Time, Labor, and Social Domination*, Cambridge University Press 1993 (Chapters 1: 'Rethinking Marx's Critique of Capitalism' and 10: 'Concluding Considerations'), pp. 3-42 and 385-399.

24 Feb: Reading Break

Week 7 – 3 March: The International Working Men’s Association

Required Readings:

Marcello Musto, “Introduction”, in Marcello Musto (Ed.) *Workers Unite! The International 150 Years Later*, Bloomsbury, 2014, pp. 1-68.
https://marcellomusto.org/images/Workers-Unite-The-International-150-Years-Later-New-York--Bloomsbury-2014-336-pages.pdf

Marcello Musto (Ed.) *Workers Unite! The International 150 Years Later*, London–New York: Bloomsbury, 2014, Parts 1-5, pp. 69-157.

Additional Readings:

Henry Collins and Chimen Abramsky, *Karl Marx and the British Labour Movement: Years of the First International*, Macmillan, 1965.

Maximilien Rubel, “Karl Marx et la Premiere Internationale. Une chronologie. (I: 1864-1869; II: 1870-1876”, in *Cahiers de l’I.S.E.A.,* Série S, n. 8 (1964): 9-82; and n. 9 (1965): 5-70.

Maximilien Rubel, “La Charte De La Premiere Internationale”, in *Le Mouvement Social*, n. 51 (1965): 3-22.

Week 8 – 10 March: The Alternative of the Paris Commune

Required Readings:

Marcello Musto, “The Paris Commune is Still a Beacon for Radical Change”, *Jacobin*, online.
https://www.jacobinmag.com/2021/03/paris-commune-radical-change-history-revolution

Marcello Musto (Ed.) *Workers Unite! The International 150 Years Later*, London–New York: Bloomsbury, 2014, Parts 6-13, pp. 158-298.

Peter Hudis, “Political Organization”, in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Kevin Anderson, “Nationalism and Ethnicity”, in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Prosper Olivier Lissagaray, *History of the Paris Commune of 1871*. St. Petersburg, FL: Red and Black Publishers, 2007.

Julian P. W. Archer, *The First International in France, 1864-1872: Its Origins, Theories, and Impact*, University Press of America, 1997.

Samuel Bernstein, *The First International in America,* A.M. Kelley, 1962.

Mathieu Léonard, *L'émancipation des travailleurs. Une histoire de la Première Internationale*, La Fabrique, 2011.

Week 9 – 17 March: The Critique of Political Economy

Required Readings:

Marcello Musto, “The Writing of *Capital*: Genesis and Structure of Marx’s Critique of Political Economy”, *Critique*, vol. 46 (2018), n. 1: 11-26.

Michael R. Krätke, “Capitalism”, in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Karl Marx, *Capital, Volume I* (Chapters 10: “The Working Day”, section 5 “The Struggle for a Normal Working Day: Laws for the Compulsory Extension of the Working Day, from the Middle of the Fourteenth to the End of the Seventeenth Century”; 13: “Co-operation”; 16: “Absolute and Relative Surplus-Value”; 25, section 3: “Progressive Production of a Relative Surplus Population or Industrial Reserve Army”; and Part Eight: “The So-called Primitive Accumulation”), pp. 375-89, 439-54, 781-794, 643-54, 873-940.

Pietro Basso, “Migration”, in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Sandro Mazzadra – Ranabir Samaddar, "Colonialism", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Kevin Anderson, *Marx at the Margins*, University of Chicago Press 2010 (Chapter 5: "From the *Grundrisse* to *Capital*: Multilinear Themes"), pp. 151-195.

Ernest Mandel, "Introduction", in Karl Marx, *Capital, Volume I*, pp. 11-86.

Isaak Illich Rubin, *Essays on Marx's Theory of Value*, Black & Red 1972.

David Harvey, *The Limits to Capital*, London: Verso 2006 (Chapter 1: 'Commodities, Values and Class Relation'), pp. 1-38**.**

Michael Lebowitz, *Beyond Capital*, Palgrave 2003 (Chapter 3: "The Missing Book on Wage-Labour"), pp. 27-50.

Week 10 – 24 March: The Critique of German Social Democracy

Required Readings:

Marcello Musto, "Marx's Critique of German Social Democracy: From the International to the Political Struggles of the 1870s", in Shaibal Gupta - Marcello Musto - Babak Amini (Eds.), *Karl Marx – Life, Ideas, Influence: A Critical Examination on the Bicentenary*, New York: Palgrave–Macmillan, 2019, pp. 21-40.
https://ocul-yor.primo.exlibrisgroup.com/permalink/01OCUL_YOR/q36jf8/alma991036460650105164

Karl Marx, *Critique of the Gotha Programme* [1875]
https://www.marxists.org/archive/marx/works/1875/gotha/index.htm

Karl Marx, Conspectus of Bakunin's *Statism and Anarchy* [1875]
https://www.marxists.org/archive/marx/works/1874/04/bakunin-notes.htm

Michael Löwy, "Revolution", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Bob Jessop, "State", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Roger Morgan, *The German Social Democrats and the First International, 1864-1872,* New York: Cambridge University Press, 1965.

Boris Nicolaevsky and Otto Maenchen Helfen. *Karl Marx – Man and Fighter*. London: Methuen, 1936.

H.-J. Steinberg, *Sozialismus und Deutsche Sozialdemokratie*. Hannover: Verlag für Literature und Zeitgeschehen, 1967.

Week 11 – 31 March: New Research Horizons

Required Readings:

Marcello Musto, "On His Birthday, Let's Celebrate the Old Man Karl Marx", *Jacobin*, online.
https://www.jacobinmag.com/2021/05/birthday-old-man-karl-marx-later-years

Marcello Musto, *The Last Years of Karl Marx: An Intellectual Biography*, Stanford University Press, 2020, introduction, and chapters 1 and 2.

Karl Marx, "Letter to Vera Zasulich" (including the drafts) [1881].

Heather Brown, "Gender Equality", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Gailey, Christine Ward. "Community, State, and Questions of Social Evolution in Karl Marx's *Ethnological Notebooks*". In *The Politics of Egalitarianism,* edited by Jacqueline Solway, 31-52. New York: Berghahn Books, 2006.

Marian Sawer, *Marxism and the Question of the Asiatic Mode of Production*. The Hague: Martinus Nijhoff, 1977.

Shanin, Teodor. "Late Marx: Gods and Craftsmen". In *Late Marx and the Russian Road,* edited by Teodor Shanin, 3-39. London: Routledge, 1984.

Wada, Haruki. "Marx and Revolutionary Russia". In *Late Marx and the Russian Road,* edited by Teodor Shanin, 40-76. London: Routledge, 1984.

James White, *Marx and Russia: The Fate of a Doctrine.* London: Bloomsbury 2018.

Week 12 – 7 April: The Last Marx and His Idea of Communism

Required Readings:

Marcello Musto, *The Last Years of Karl Marx: An Intellectual Biography*, Stanford University Press, 2020, chapters 3 and 4.

Marcello Musto, "Communism", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

John Bellamy Foster, "Ecology", in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Immanuel Wallerstein, “Marxisms”, in Marcello Musto (Ed.), *The Marx Revival: Key Concepts and New Critical Interpretations*, Cambridge: Cambridge University Press, 2020.

Additional Readings:

Michael Krätke, “Marx and World History”. *International Review of Social History* 63, no. 1 (2018): 91-125.

Kohei Saito, *Karl Marx’s Ecosocialism: Capital, Nature, and the Unfinished Critique of Political Economy*. Monthly Review Press, 2017.

Gregory Claeys, *Marx and Marxism*. London: Penguin, 2018.